

With a naturalists spirit and masters degree in clinical social work my knowledge of humanity, biodiversity and organic codependence has influenced my art which has become a composite of all these experiences.

My photo montage “**Nest Series**” sculptures were inspired by a presentation from a refugee who narrowly escaped a sure death at age 6 when World Vision rescued him and 90 others starving in a sinking boat in the middle of the ocean. While listening to this harrowing story I was comfortably eating an expensive lunch orchestrated to raise funds to assist World Vision. Our base needs for shelter and a place of belonging are no different yet our circumstances are worlds apart.

Human nature and instincts dictate that we nest and create shelter as well as a place of belonging and comfort.

The Nest sculptures themselves embody a home or habitat, taking shape in an acrylic or glass structure. The varied sizing (5-22” tall), imagery and perspectives communicate diversity and ecosystems. Imagery ranges between serious and playful tones where flight, freedom, and unity in the natural world are evident.

The archetypal Nest represents the quest for identity and survival in which we all conform, further dictated by the mutualistic relationship between all life forms.

In reconciling covid and migrant culture it is apparent that a deeper meaning of life itself and interdependence is a critical aspect of our wellbeing and future. We have become much more in tune with the importance of home as it has served, simultaneously, to shelter and isolate us.

The potential for visual advocacy utilizing my Nest Series brings a lightness to the serious subjects of climate change, displacement and other daunting occurrences.

In the click of a button, life becomes art. When inhabiting a photo montage Nest, art becomes life. Addressing natures demands is a healing process, as we all hold a set of keys, at least metaphorically, too somewhere we call home.